

Cachaça não é água

(Mirabeau Pinheiro / Lúcio de Castro / Heber Lobato)

A

Você pensa que cachaça é água?

F#7 Bm

Cachaça não é água não

E7

Cachaça vem do alambique

A

E água vem do ribeirão

(BIS)

A

Pode me faltar tudo na vida

Bm

Arroz, feijão e pão

E7

Pode me faltar manteiga

A

E tudo mais não faz falta não

Pode me faltar o amor

A7

D

Disto eu até acho graça

A°

A

F#7

Só não quero que me falte

Bm E7 A

A danada da cachaça


Vinicius Vivas

semanadokulele.com.br

Marcha do remador

(Antônio Almeida / Oldemar Magalhães)

Se a canoa não virar,
F C A7
Olê olê olê olá
D7 G7 C
Eu chego lá
(BIS)

Dm G7
Rema, rema, rema, remador
C F C
Quero ver depressa o meu amor
Dm G7
Se eu chegar depois do sol raiar
D7 G7
Ela bota outro em meu lugar

Se a canoa não virar,
F C A7
Olê olê olê olá
D7 G7 C
Eu chego lá
(BIS)

Allah-lá-ô

(Haroldo Lobo / Nássara)

A E7 A
Allah-lá-ô, ô ô ô ô ô ô
E7 A
Mas que calor, ô ô ô ô ô ô
E7 A
Atravessamos o deserto do Saara
E7
O sol estava quente
A
Queimou a nossa cara
(BIS)

Bm
Viemos do Egito
E7
E muitas vezes
A
Nós tivemos que rezar
Allah! Allah! Allah, meu bom Allah!
Mande água pra ioiô
Mande água pra iaiá
Bm A
Allah! meu bom allah

A E7 A
Allah-lá-ô, ô ô ô ô ô ô
E7 A
Mas que calor, ô ô ô ô ô ô
A E7 A
Allah-lá-ô, ô ô ô ô ô ô
E7 A
Mas que calor, ô ô ô ô ô ô


Vinícius Vivas

semanadokulele.com.br

Me dá um dinheiro aí

(Homero Ferreira / Renato Ferreira / Ivan Ferreira)

A E7

Ei, você aí

Me dá um dinheiro aí

A

Me dá um dinheiro aí!

(BIS)

Não vai dar?

E7

Não vai dar não?

A

Você vai ver a grande confusão

A7

D

Que eu vou fazer bebendo até cair

A

Me dá, me dá, me dá, oi!

E7

A

Me dá um dinheiro aí!

A E7

Ei, você aí

Me dá um dinheiro aí

A

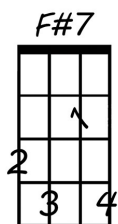
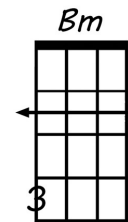
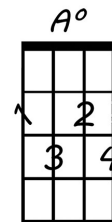
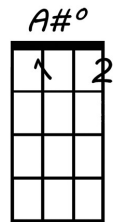
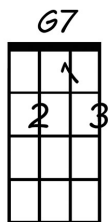
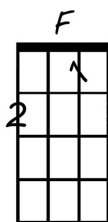
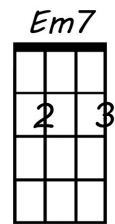
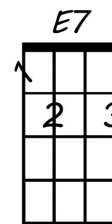
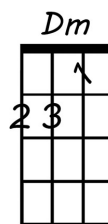
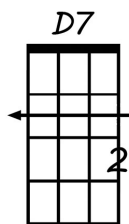
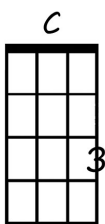
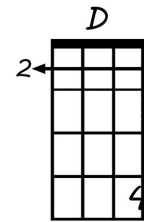
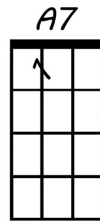
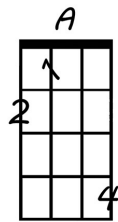
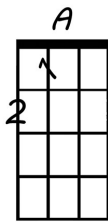
Me dá um dinheiro aí!

(BIS)


Vinicius Vivas

semanadokulele.com.br

Diagramas de acordes



Me dá um dinheiro aí

(Homero Ferreira / Renato Ferreira / Ivan Ferreira)

C Tuning

① = A ③ = C
② = E ④ = G

♩ = 143

The musical score is presented in five systems, each with a treble clef staff and a guitar tablature staff. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The tempo is marked as ♩ = 143. The score includes various musical notations such as rests, eighth notes, quarter notes, and chords. Chord diagrams are provided above the treble staff for measures 3, 4, 5, 6, 7, 8, 11, 12, 13, 14, and 15. The tablature staff shows fret numbers (0-2) and picking patterns (1, 2). Dynamics markings include *mf* (mezzo-forte) and *p* (piano). Measure numbers 1 through 15 are indicated at the beginning of each measure.

Vinicius Vivas

semanadokulele.com.br

16 E7

TAB: 1 | 2 0 | 2 0 2 | 0 9 7 | 12 7 9

19 A

TAB: 2 | 0 0 | 0 0 1 | 0 0 | 0 0 1 | 2 0 | 2 0 2 | 2 0

22 E7

TAB: 1 | 2 0 | 2 0 2 | 2 0 | 2 0 2 | 2 0 | 2 0 2 | 1

25 A

TAB: 2 | 0 0 | 0 0 1 | 0 0 | 0 0 1 | 0 0 | 0 0 1 | 0 0

28 A

TAB: 2 | 0 0 | 0 0 1 | 2 0 | 2 0 2 | 2 0 | 2 0 2 | 1

31 E7

TAB: 1 | 2 0 | 2 0 2 | 2 0 | 2 0 2 | 0 0 | 0 0 1 | 0 0

Vinicius Vivas

semanadokulele.com.br

Musical notation for measures 34-36. Chords: A, A7, A7.

Measure 34: Treble clef, key signature of two sharps (F# and C#). Notes: A4, C#5, A4. Bass clef: 0, 0, 1.

Measure 35: Treble clef, key signature of two sharps (F# and C#). Notes: A4, C#5, A4. Bass clef: 0, 0, 1.

Measure 36: Treble clef, key signature of two sharps (F# and C#). Notes: A4, C#5, A4. Bass clef: 0, 0, 1.

Musical notation for measures 37-39. Chords: D, D, A.

Measure 37: Treble clef, key signature of two sharps (F# and C#). Notes: D4, F#4, D4. Bass clef: 2, 2, 2.

Measure 38: Treble clef, key signature of two sharps (F# and C#). Notes: D4, F#4, D4. Bass clef: 2, 2, 2.

Measure 39: Treble clef, key signature of two sharps (F# and C#). Notes: A4, C#5, A4. Bass clef: 2, 0, 1.

Musical notation for measures 40-42. Chords: E7, A.

Measure 40: Treble clef, key signature of two sharps (F# and C#). Notes: E4, G#4, E4. Bass clef: 1, 2, 2.

Measure 41: Treble clef, key signature of two sharps (F# and C#). Notes: A4, C#5, A4. Bass clef: 2, 0, 1.

Measure 42: Treble clef, key signature of two sharps (F# and C#). Notes: A4, C#5, A4. Bass clef: 2, 0, 1.

Vinicius Vivas

semanadokulele.com.br