

# Toca aí!

#toçaí3

Vinícius Vivas

♩ = 230

TAB 3/4

The first line of guitar tablature consists of three measures. Each measure starts with an upstroke (↑) on the open string (0). The first measure has a triplet of notes: 0 (upstroke), 1 (downstroke), and 2 (downstroke). The second measure has a triplet of notes: 0 (upstroke), 2 (downstroke), and 3 (downstroke). The third measure has a triplet of notes: 0 (upstroke), 1 (downstroke), and 2 (downstroke). Vertical bar lines separate the measures.

TAB

The second line of guitar tablature consists of three measures. The first measure has an upstroke (↑) on the open string (0). The second measure has a triplet of notes: 0 (upstroke), 2 (downstroke), and 3 (downstroke). The third measure has an upstroke (↑) on the open string (0). The fourth measure has an upstroke (↑) on the open string (0) followed by a long note on the 10th fret. The fifth measure has a long note on the 7th fret. The sixth measure has a long note on the 7th fret. The seventh measure has a long note on the 9th fret. The eighth measure has a long note on the 10th fret. Vertical bar lines separate the measures.

TAB

The third line of guitar tablature consists of two measures. The first measure has an upstroke (↑) on the open string (0). The second measure has an upstroke (↑) on the 12th fret. Vertical bar lines separate the measures.