

Tico-tico no fubá

Arranged by Vinícius Vivas

Music by Zequinha de Abreu

C Tuning

① = A ③ = C
② = E ④ = G

♩ = 100

Uke

A

mf

1 2

TAB: 2 4 3 2 4 1 2

B: 0 0 0 3 0 0 0 2 0 0

3 4 5

TAB: 4 8 5 7 8 0 5 3 8 0 0 8 7 10 8 8 8 6 5 8

B: 0

6 7 8

TAB: 8 6 6 5 4 5 2 0 3 6 5 3 7 0 5 0 0 0 0

B: 0

9 10 11

TAB: 4 3 2 4 2 4 8 5 7 8 0 5

B: 0 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

12 13 14

TAB: 3 8 8 6 5 8 8 6 6 5 9

B: 0

15 16 17

1. 2.

B Intro

18 19 20

21 22 23

24 25 26

27 28 29

30 31 32

1. 2. **A**

33 34 35

36 37 38

T 4 2 2 4 8 5 7 8 5 3 8 8 7 10
 A 0 2 0 0 0 0 0 0 0 0 0 0 0
 B 0 2 0 0 0 0 0 0 0 0 0 0 0

39 40 41

T 8 8 6 5 8 8 6 6 5 4 5 2 0 3 6 5 3
 A 8 0 8 0 8 0 8 0 8 0 8 0 8 0 8 0
 B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

42 43 44

T 7 2 4 3 2 4 2 2
 A 0 5 0 0 0 0 0 0 0 0 0 0 0 0
 B 0 0 0 0 0 0 0 0 0 0 0 0 0 0

45 46 47

T 4 8 5 7 3 8 8 7 10 8 8 6 5 8
 A 0 8 0 5 3 0 0 8 7 10 8 8 0 8
 B 0 0 0 0 0 0 0 0 0 0 0 0 0 0

48 49 50

T 8 6 6 5 9 5 7 5 10 8 6 10 8 15 5 4 3
 A 0 0 0 0 0 0 0 0 0 0 0 0 0 11 0 0
 B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

C 51 52 53

T 6 3 6 3 6 7 3 5 4 3 1 1 1 1 2
 A 3 0 3 0 6 7 4 4 5 4 3 2 1 1 2
 B 0 0 0 0 0 0 5 5 5 5 5 2 1 2 1 2

54 55 56

T 3 6 6 6 6 5 5 5 5 3 3 3 3 4 5 5 5
 A 0 3 0 6 6 6 6 5 5 5 5 3 3 3 4 4 5
 B 0 0 0 0 0 0 0 0 0 0 0 0 0 5 5 5 5

57 58 59

TAB: 5 3 3 3 3 1 1 1 | 1 | 5 4 3 | 6 3 6 3 6 7

A: 2 | 0 3 0 | 0 3 0

60 61 62

TAB: 3 4 5 4 3 | 1 1 1 1 2 3 | 11 10 9

A: 5 5 | 2 1 2 1 | 0 3 0

63 64 65

TAB: 8 11 8 10 8 11 10 11 | 10 11 10 13 12 11 10 | 13 11 10 12 10 8 1

A: 0 | 10 11 | 0

A Intro

66 67 68

TAB: 3 0 | 6 3 3 2 | 4 0 3 3 2 | 4 0 2 1 2 2

A: 0 | 0 0 0 | 0 0 0 | 0 0 0 0

69 70 71

TAB: 4 8 5 7 8 0 5 | 3 8 0 0 8 7 10 | 8 8 8 6 5 8

A: 0 | 0 0 0 | 0

72 73 74

TAB: 8 0 6 6 5 4 | 5 2 2 0 3 6 5 3 | 7 0 5 0 0 0

A: 0 | 2 2 | 0 0 0

75 76 77

TAB: 4 3 3 2 | 4 2 1 2 | 4 8 5 7 8 0 5

A: 0 | 0 0 | 0 0 0 | 0 0 0

Musical notation for measures 78, 79, and 80. The top staff is a treble clef with a key signature of two flats (B-flat and E-flat). Measure 78 contains a sequence of eighth notes: G4, A4, B-flat4, C5, B-flat4, A4, G4. Measure 79 contains: G4, A4, B-flat4, C5, B-flat4, A4, G4. Measure 80 contains: G4, A4, B-flat4, C5, B-flat4, A4, G4. The bottom staff is a guitar tablature with two lines labeled T (treble) and B (bass). Measure 78: T (3, 8), B (0, 0). Measure 79: T (8, 8), B (0, 0). Measure 80: T (8, 6, 5), B (0, 0). Slurs are present over the eighth notes in measures 79 and 80.

Musical notation for measures 81 and 82. The top staff is a treble clef with a key signature of two flats. Measure 81 contains: G4, A4, B-flat4, C5, B-flat4, A4, G4. Measure 82 contains: G4, A4, B-flat4, C5, B-flat4, A4, G4. The bottom staff is a guitar tablature. Measure 81: T (5, 7), B (0, 0). Measure 82: T (5, 10, 8, 6), B (10, 0). Slurs are present over the eighth notes in measure 81.