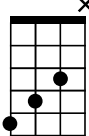
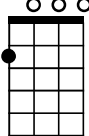


Hallelujah

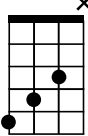
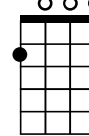
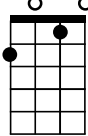
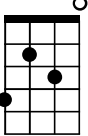
Leonard Cohen

Arranjo elaborado durante a Live de 08/09/2020 (por Vinicius Vivas)

C  **Am** 

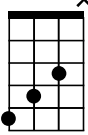
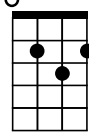
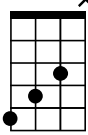
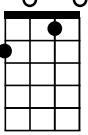
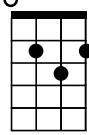
TAB 12/8 0 | 3 3 3 3 0 0 0 0

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C  **Am**  **F**  **G** 

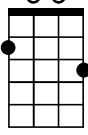
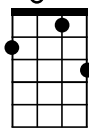
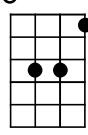
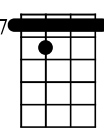
TAB 3 3 3 0 0 0 3 | 0 0 0 0 3 3 1

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C  **G**  **C**  **F**  **G** 

TAB 3 2 3 0 | 3 3 3 0 2 2 2

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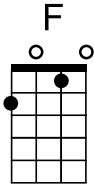
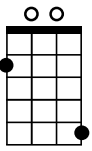
Am  **F**  **G**  **E7** 

TAB 3 3 3 3 3 5 3 | 5 5 5 5 7 8 7 5

↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

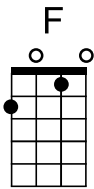
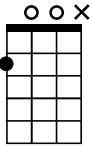
3

Am add 11



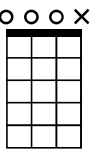
TAB notation for Am add 11 and F chords. The first system shows Am add 11 (5 0 0 2) and F (0 1 0 2) with rhythmic markings and bar lines.

Am

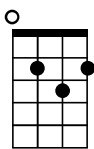


TAB notation for Am and F chords. The second system shows Am (0 0 0 2) and F (0 1 0 2) with rhythmic markings and bar lines.

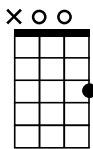
C



G



C



TAB notation for C, G, and C chords. The third system shows C (0 0 0 0), G (2 0), and C (3 0) with rhythmic markings and bar lines.

