

# Choro Reentrante

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1: Ukulele Tenor (High G)

2: Ukulele Barítono

♩ = 75

**A**

**C** **Bm7(b5)** **E7** **Am**

**Gm7** **C7(9)** **F** **F#<sup>o</sup>** **C/G** **D7**

**G7** **C** **Bm7(b5)** **E7** **Am**

6 5 6 0 0 | 1 0 8 4 8 | 4 2 1 0 0 | 2 0 4 1

5 5 0 0 | 7 5 7 | 4 0 0 3 | 2 5 0 0 4

**Gm7 C7 F Fm C/E A7/E Dm/F G7**

P.M. -----

3 3 1 1 | 1 1 1 1 | 2 0 0 0 | 3 0 1 3 4 3 1

3 3 3 | 2 3 3 | 3 2 2 3 1 1 | 2 0 0 2 0 0 | 3 0 1 3 4 3 1 3

**B**

3 | 6 3 0 0 | 3 3 | 10 6 8 6 1 3 | 2 4 <16>

3 | 6 3 0 0 | 4 | 0 0 0 6 3 | 2

**C Cm Dm7(b5)**

4 3 | 6 4 3 | 5 4 5 3 4 | 1 0 0 1 0 0 | 0 1 1 1 1 1

0 | 0 4 3 | 5 4 5 3 4 | 1 0 0 1 0 0 | 0 1 1 0 1 1

AH

8 8 4 5 4 | 8

4 4 | 5 8 5 4 4 | 4

0 <12> | 0 | 0 | 0

**G7 Fm Fm7 Dm7(b5) G7(b9) Cm**

0 1 0 3 4 3 | 1 1 1 1 | 1 3 6 6 | 5 4 5 3 4 0 2 4

0 1 0 3 5 4 5 | 3 1 1 1 1 | 0 1 3 5 6 7 | 5 4 5 3 4 0 2 4

Estudar

6 3 4 1 3 5 0 13-10 12 12 4 0 3 3 10 6

**Gm7(b5)** **C7(b9)** **Fm** **G°**

5 7 5 4 5 0 1 0 3 3 2 3 3 2 3 3 1 1 3 5 3 2 5

8 4 3 1 11 9 8 4 4 5 4 0

**Fm/A<sup>b</sup>** **D<sup>b</sup>** **Dm7(b5)**

P.M. ----- 4

6 5 6 5 4 6 5 3 1 2 3 1 2 3 1 2 3 1 2 3 0 1 3 0 1 0 4 0

AH

6 3 3 10 6 8 0 6 1 3 2 4 <16>

**G7** **Cm** **Dm7(b5)**

4 3 6 4 3 5 4 5 4 5 3 4 1 0 1 0 1 0 1 0 1 1 1 1 1 1

AH

**G7**

**Fm**

**Fm7**

**Dm7(b5)**

**G7(b9)**

**G°**

AH -----+

AH -----+

**E°**

**Fm**

**Dm7(b5)**

**Cm**

AH -----+

**D<sub>b</sub>**

**G7(b9)**

**Cm**

**A**

**C**

**Bm7(b5)**

**E7**

**Am**

**Gm7**

**C7**

**F**

**F#°**

**C/G**

**D7**

**G7**

**C**

**Bm7(b5)**

**E7**

**Am**

**Gm7**

**C7**

Musical score for guitar, consisting of four staves. The top staff is a treble clef staff with a melodic line. The second staff is a bass clef staff with a bass line. The third staff shows chord diagrams for F, Fm, C/E, A7/E, Dm7(b5), G7, and C. The fourth staff is a fretboard diagram with fingerings for both hands.

**Chord Diagrams:**  
 F: X02333  
 Fm: X02332  
 C/E: X02333  
 A7/E: X02333  
 Dm7(b5): X02123  
 G7: X02332  
 C: X02333

**Fretboard Diagrams:**  
 Treble Staff: 1 0 8 4 8 | 4 0 2 0 1 0 0 | 2 0 5 4 1 3 | 3 0 <12>  
 Bass Staff: 3 1 2 1 1 | 2 0 0 2 0 0 | 3 0 1 3 4 3 1 3 | 2 0

Additional markings: AH (above the final measure of the bass staff), P.M. (above the fretboard diagram), and a dashed line indicating a barre on the 4th fret.