

Santa Morena

Jacob do Bandolim

Arranjo: Vinícius Vivas

1: Ukulele Tenor (Low G)

2: Ukulele Barítono

♩ = 240

Intro

Sheet music for the first system, including the Intro and the first part of the main melody. It features a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The music includes a melodic line with triplets and a bass line with a 'P.M.' (Percussion/Mute) section indicated by a dashed line.

Ukulele Tablature (TAB) for the first system:

Ukulele Tenor (Low G): 0 0 1 0 0 0 | 0 0 1 0 0 0 | 0 0 1 0 0 0

Ukulele Barítono: 2 1 4 0 0 | 2 1 4 0 0 | 2 1 4 0 0

Sheet music for the second system, including the continuation of the main melody and a second 'P.M.' section. It features a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The music includes a melodic line with triplets and a bass line with a 'P.M.' (Percussion/Mute) section indicated by a dashed line.

Ukulele Tablature (TAB) for the second system:

Ukulele Tenor (Low G): 0 0 1 0 0 0 | 1 1 3 5 3 | 1 3 0 1 0 | 3 1 0 1 3 1

Ukulele Barítono: 2 1 4 0 0 | 3 3 3 | 3 3 3 | 3 3 3

8

TAB 0 1 0 2 1 3 | 2 0 0 1 0 0 4 0 0 | 2 0 0 1 0 0 4 0 0

A

P.M. -----|

TAB 3 3 3 | 2 2 2 | 2 2 2

11

TAB 2 0 0 1 0 0 4 0 0 | 2 0 0 1 0 0 0 | 2 1 1 3 5 3 | 1 3 0 1 0

Bb

P.M. -----|

TAB 2 2 2 | 2 2 2 | 3 3 3 | 3 3 3

15

TAB 3 1 0 1 3 1 | 0 1 0 2 1 3 | 2 3 5 3 | 2

A Bb add#11 A

TAB 3 3 3 | 3 3 3 | 2 2 2 | 0 3 3 3 | 2 2 2

20 A

B \flat add#11 **A** **A** **A/G**

25

Dm/F **Dm** **C/G** **C7/E** **F**

30

D7/F# **Gm** **A** **Dm**

35

E7 **A7** **A7(b9)** **A**

40

Chords: A/G, Dm/F, Dm, C/G, C7/E

45

Chords: F, D7/F#, Gm, A, Dm

50

Chords: B \flat add#11, A, Dm

B 55

Chords: C7, F, A7

60

1 0 3 1 0 | 1 | 2 0 1 0 2 | 1 | 3 (3) 2 0 1 0 2

Dm **Gm** **Em7(b5)**

2 2 2 | 3 2 3 0 2 2 | 3 | 5 3 3 | 2 3 3

65

1 | 2 (2) 2 0 1 0 2 | 0 2 0 3 0 0 | 3 0 2 1 2 3 | 2 4 1 4 1 4

Dm **C5** **Bb5** **A5**

3 3 2 | 0 3 2 | 5 5 5 5 5 5 | 6 6 6 6 6 6 | 5 5 5 5 5 5 | 0 0

70

2 | 3 4 | 0 | 4 3 1 0 4 | 0 | 0 1 0 3 2

C7 **F**

5 5 5 5 5 5 | 1 1 3 1 0 | 3 0 0 | 3 2 3 0 2 0 | 3 1 1

75

3 1 0 3 1 0 1 2 0 1 0 2 1 3

Gm **A** **Dm** **Gm**

5 3 3 2 2 2 3 2 3 0 2 2 3 5 3 3

80

(3) 2 0 1 0 2 1 2 0 1 0 2 1 0 2 0 1 2 0 2 1 2 0 1

Em7(b5) **Dm** **Bb7M(#11)** **A5**

2 3 3 3 2 0 3 5 5 3 3 5 5 2 2

85

2 0 3 1 0 2 1 2 0 1 2 0 1 2 0 2 0 1 2 0

Dm **A** **A/G** **Dm/F**

0 3 2 1 0 3 2 3 2 0 0 2 5 2 2 3 3 2 2

90

1 2 0 1 0 1 3 0 1 3 3 0 1 3 1 3 0 2 3 0

Dm **C/G** **C7/E** **F** **D7/F#**

0 3 2 3 5 5 5 2 1 3 1 3 3 1 2 1 4 1 2 1

95

3 0 1 | 5 3 1 0 3 | 1 3 0 | 3 1 0 3 1 | 0 1 2 1

Gm **Em7(b5)** **Dm** **E7**

5 3 3 | 2 3 3 | 0 2 2 | 3 2 2 | 2 1 0 3 0 1

100

1 2 1 1 2 | 0 0 1 0 | 0 1 0 | 1 2 0 1 2 | 0 1 2 0

A7 **A7(b9)** **A** **A/G**

2 0 0 | 2 0 2 | 2 2 2 | 5 2 2

105

2 0 1 1 2 0 | 1 1 2 0 1 1 | 0 1 3 3 0 1 | 3 3 0 1 3 3 | 1 3 0 0 1 3

Dm/F **C/G** **C7/G** **F**

3 3 2 | 0 3 3 | 5 5 5 | 2 3 3 | 3 2 2

110

0 0 2 3 0 0 | 3 0 1 | 5 3 1 0 3 | 1 3 0 | 3 1 0 3 1

D7/F# **Gm** **Em7(b5)** **Dm**

4 1 1 | 5 3 3 | 2 3 3 | 0 3 2 | 3 2 2

Final

115

Musical notation for measures 115-120. The top staff is a treble clef with a key signature of one flat. The bottom staff shows guitar fretting with strings T, A, and B. Measure 115 starts with a 7th fret barre on the B string.

B \flat add#11 **A** **Dm** **C** **B \flat** **A**

Musical notation for measures 115-120. The top staff shows chord voicings for B \flat add#11, A, Dm, C, B \flat , and A. The bottom staff shows guitar fretting for each chord.

121

Musical notation for measures 121-126. The top staff continues the melody. The bottom staff shows guitar fretting, including a 5th fret barre on the B string.

Dm **C** **B \flat** **A5** **Dm** **A** **Dm**

Musical notation for measures 121-126. The top staff shows chord voicings for Dm, C, B \flat , A5, Dm, A, and Dm. The bottom staff shows guitar fretting for each chord.